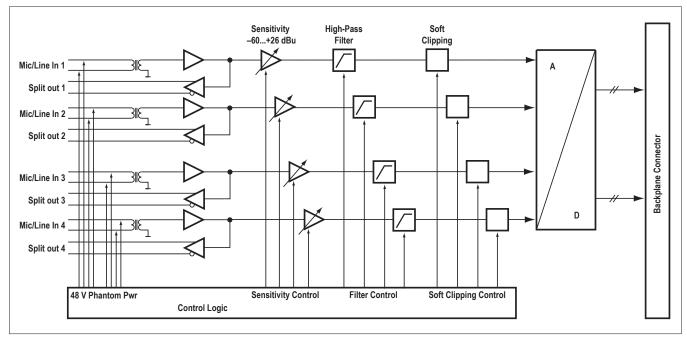
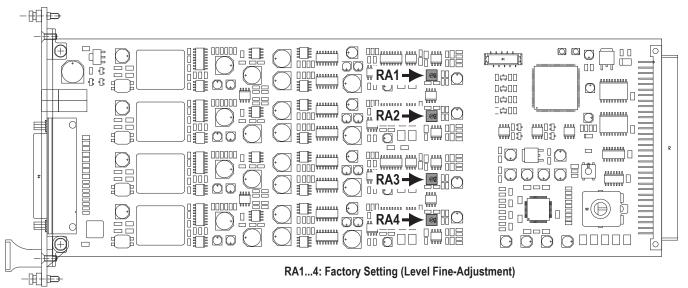
6.2.3	HD Mic/Line In Ca	rd (VISTA, OnAir, ROUTE 60	OO) A949.0447	
PHANTOM SIGNAL 12 12 10	Notes	Four analog microphone/line inputs, transformer-balanced, with 24 bit, 44.1/48/88.2/96 kHz delta-sigma A/D converters. Four analog split outputs, electronically balanced. Green 'signal present' and yellow 'phantom power' indicators per channel. Mic/line sensitivity, gain setting in 1 dB steps, low-cut filter, soft clipping and 48 V phantom power on/off are controlled by the console software. Inputs and split outputs on a standard 25-pin D-type connector (female). <i>As opposed to the Mic/Line Input card A949.0427, the gain of the split outputs is always unity, i.e., 0 dB. This card does not support the Analog Insert Card A949.0428.</i>		
4x BALANCED MIC IN/SPLIT OUT		Gain setting: $15 dBu \approx 0 dB_{FS'}$ unless other Input sensitivity (for 0 dB_{FS}) Input impedance Split out gain Split out impedance Equivalent input noise (R _i 200 Ω , max. g Crosstalk (1 kHz)	-60+26 dBu 2.2 kΩ 0 dB 100 Ω	
STUDER		Frequency response (30 Hz-20 kHz) THD&N (1 kHz, input level –6 dBu) (40 Hz-20 kHz, input level –30 CMRR (30 Hz-20 kHz, all gain settings	-0.2 dB <-88 dB dBu) <-100 dB) >60 dB	
		Low-cut filter Input delay (local) (remote) Current consumption (7 V)	75 Hz, 12 dB/oct. 38 samples (0.79 ms @ 48 kHz) 45 samples (0.94 ms @ 48 kHz) 0.2 A	
		$(\pm 15 \text{ V})$ Operating temperature	0.2 A 0.25 A 0-40 °C	





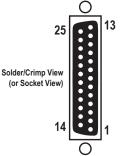
LEDs	PHANTOM 1-4		
	SIGNAL 1-4		

Alignment

For each channel a yellow LED indicates that pantom power is on. For each channel a green LED indicates whether input signal is present; its brightness is a rough indication of the signal level.

RA1-4 Please note that the level fine-adjust trimmer potentiometers are factory-set. They need to be adjusted only after having repaired the card. Select 15 dBu input sensitivity. Feed an analog signal with a level of +6 dBu to one of the analog inputs. Measure the digital output level either on the MADI output or, after routing through the core, on one of the AES/EBU outputs.

Connector Pin Assignment



4× BALANCED MIC IN/SPLIT OUT (25pin D-type, fem., UNC 4-40 thread)

Adjust the level with the corresponding trimmer potentiometer to -9 dB_{rs} .

Pin	Signal	Pin	Signal
1	CH 4 split out +	14	CH 4 split out –
2	CH 4 split out GND	15	CH 3 split out +
3	CH 3 split out –	16	CH 3 split out GND
4	CH 2 split out +	17	CH 2 split out –
5	CH 2 split out GND	18	CH 1 split out +
6	CH 1 split out –	19	CH 1 split out GND
7	CH 4 in +	20	CH 4 in –
8	CH 4 in GND	21	CH 3 in +
9	CH 3 in –	22	CH 3 in GND
10	CH 2 in +	23	CH 2 in –
11	CH 2 in GND	24	CH 1 in +
12	CH 1 in –	25	CH 1 in GND
13	n.c.		